

Livingetc

The background of the magazine cover is a photograph of a modern living room. On the left, there is a fireplace with a large, light-colored wood-grain mantel. In front of the fireplace is a low, wide coffee table with a grey and white checkered top and thick, light-colored legs. A small, square, light-colored wooden stool sits on the floor next to the fireplace. To the right, a large, white, shaggy armchair with red legs is positioned. In the foreground, the corner of a blue velvet sofa is visible. In the background, there is a wooden bookshelf and a doorway leading to another room.

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The joy of lounging

SOFAS, SCHEMES AND STYLE INSPIRATION
FOR LIVING ROOMS TO UNWIND IN

EVERYONE'S TALKING ABOUT...

Squashy furniture

Slouchy and fun, crumpled silhouettes are everywhere - go on, lean into the casual vibe



IN DENT

A 'squashed' aesthetic is becoming popular even in the world of art. The Blow wall sculpture by Giancarlo Bosio and Giorgetti R&D is crafted from mirrored steel and takes its name from the making process - where compressed air is blown into the welded sheets of metal. With its reflective, undulating finish allowing light to bounce off in different directions, it adds energy and dynamism to the home. Available in three colours and two sizes.

From £3,454, Giorgetti



CURVES IN ALL THE RIGHT PLACES

Italian brand Poltrona Frau and British designer Faye Toogood joined forces in 2024 to unveil Squash - a new furniture collection with a soft, voluptuous aesthetic that reflects Faye's sculptural approach to design. Oozing elegance with a playful edge, the collection consists of an armchair, ottoman, side table and mirror, with the armchair inviting you to sink into its oversized padded cushions. Each piece boasts a timeless and enduring appeal, and we're obsessed!

From £1,620, Faye Toogood x Poltrona Frau

Pump it up

Originally designed in 2008 for Danish brand Hay, Oskar Zieta's Plopp stool has since gone on to become a flagship creation of Polish design studio Zieta Studio. Featuring in interior spaces all over the world, the award-winning design is created by inflating two ultra-thin steel sheets that have been welded together, and it's now available in a variety of different finishes and sizes. £1,180, Zieta Studio



Artistic licence

Referencing the hand-moulded sculptural appearance of decorative ceramics, the Canova stool by Constance Guisset seamlessly bridges the gap between form and function. Made in Italy from enamelled ceramic, the smooth finish is offered in a range of different hues, so it can be applied within multiple schemes. £280, Constance Guisset for Moustache

